Permit #F00057854

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057854 **Type of Permit:** FILMING **Release Date:** 11/01/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6970
Contact Phone No. 2
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title PARENTHOOD #411

Type of Production TV Drama

Producer Larry Trilling

Director MILLICENT SHELTON

1st AD Scott Schaeffer

Production Manager Cary Jones

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Mike Leon & Mike Masumoto
Primary Phone Mobile - 323-314-6036
Secondary Phone Mobile - 310-489-8046

Location Assistant Cary Heckman & Dominick Clark
Primary Phone Mobile - 310-717-8603
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$385.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,995.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00057854	**Location Manager**	Mike Leon & Mike Masumoto
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-314-6036
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-489-8046
Production Title	PARENTHOOD #411		

Location Address 2053 E 7th St, Los Angeles, CA, 90021

Location Type Bar

Film Dates 11/2/2012 - 11/2/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
EB_7TH_SANTA FE_IMPERIAL.pdf
Open4Business, Paul Boydston.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	2
Cube Trucks	4
Generator	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; CONDOR ON W/S SANTA FE IN FRONT OF 695 SANTA FE; PICTURE VEHICLE ON E/S SANTA FE IN FRONT OF LOCATION 6P -10P;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Preciado

Parking **Base Camp** **Crew Parking** 1360 E 6th St, Los Angeles, CA,

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00057854	**Location Manager**	Mike Leon & Mike Masumoto
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-314-6036
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-489-8046
Production Title	PARENTHOOD #411		

Location Type : Filming Location

Location Type : Other Location

90013

Parking Notes
DC STAGES

Posting "No Parking" signs E/S IMPERIAL ST, 7TH ST - JESSE ST
S/S JESSE ST., IMPERIAL ST - SANTA FE AVE

Approximate Footage 901 - 1200 **Log Number** 45230

Date(s) 11/2/2012 to 11/2/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB LANE 7TH ST., SANTA FE AVE. - IMPERIAL ST

Approximate Footage 0 - 300

Date(s) 11/2/2012 to 11/2/2012 **Time(s)** 11:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00057854	**Location Manager**	Mike Leon & Mike Masumoto
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-314-6036
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-489-8046
Production Title	PARENTHOOD #411		

Location Address 2070 Century Park E, Los Angeles, CA, 90067

Location Type Hospital

Location Description VACANT/NON-FUNCTIONING HOSPITAL

Prep Dates 11/2/2012 - 11/6/2012 07:00 - 22:00 5 days

Film Dates 11/7/2012 - 11/8/2012 07:00 - 22:00 2 days

Strike Dates 11/9/2012 - 11/12/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document ES_CENTURY PARK E_OLYMPIC_600 NORTH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Generator	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	10
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E3

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Preciado
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking

Base Camp
Location Type : Filming Location

Parking Notes
ROBINSONS MAY

Crew Parking
Location Type : Other Location
9900 Wilshire Blvd, Beverly Hills, CA, 90012

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 2 of 2

Permit Number	F00057854	**Location Manager**	Mike Leon & Mike Masumoto
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-314-6036
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 310-489-8046
Production Title	PARENTHOOD #411		

Lane / Full Closure E/S CURB LANE CENTURY PARK EAST, OLYMPIC BLVD - NORTH 600 FEET
Approximate Footage 0 - 300

Date(s) 11/2/2012 to 11/2/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure CURB LANE E/S CENTURY PARK EAST, OLYMPIC BLVD - NORTH 600 FEET
Approximate Footage 0 - 300

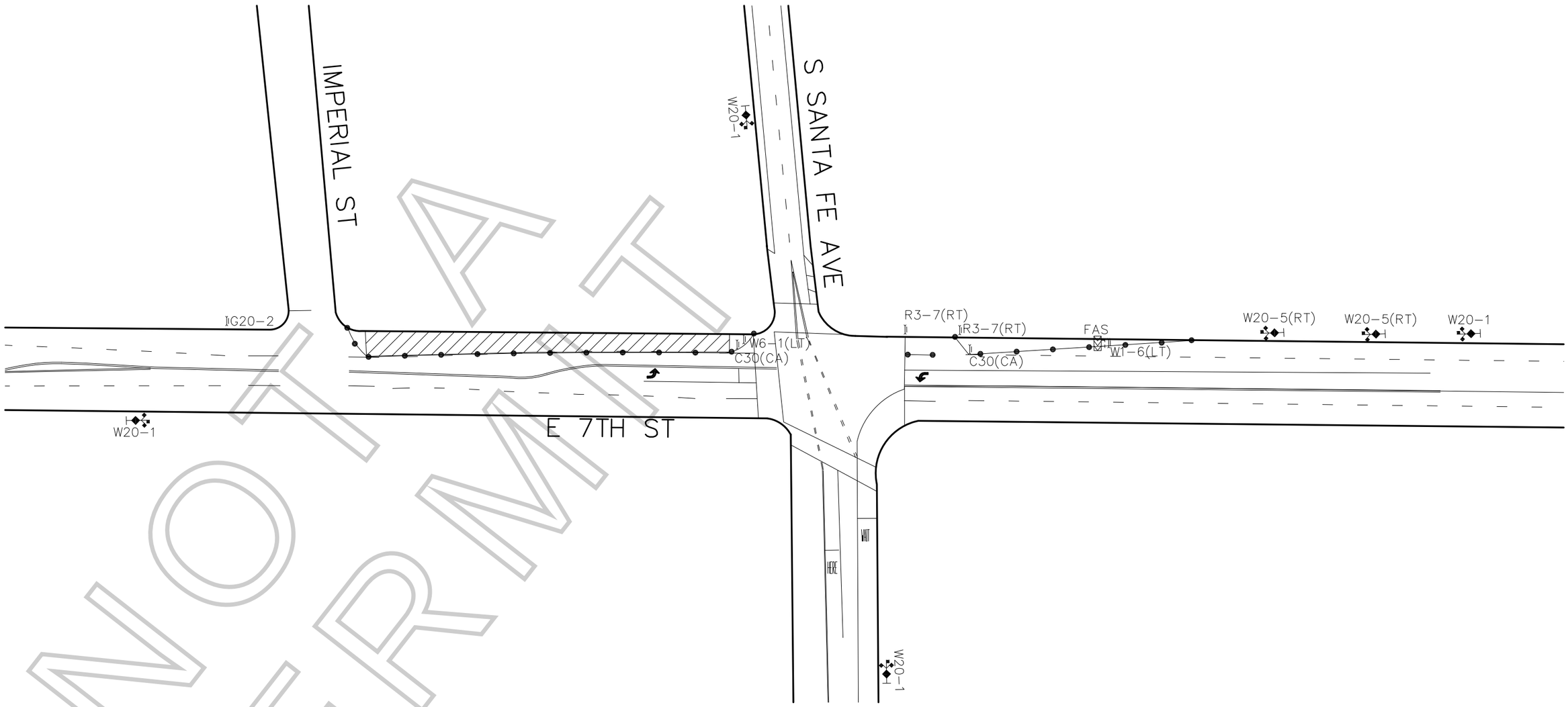
Date(s) 11/5/2012 to 11/9/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure CURB LANE E/S CENTURY PARK EAST, OLYMPIC BLVD - NORTH 600 FEET
Approximate Footage 0 - 300

Date(s) 11/12/2012 to 11/12/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00057854



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	LEFT: RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT) / W1-6(LT)	RIGHT LANE MUST TURN RIGHT	END ROAD WORK
W20-1	W20-5(RT OR LT)	C30(CA)		R3-7(RT OR LT)	G20-2

FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-57854

CLOSURE INFO:

EAST BOUND CURB LANE OF 7TH ST
SANTA FE AVE – IMPERIAL ST
11/2, 1100-2200

OPEN 4 BUSINESS
"PARENTHOOD"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Open for Business ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/31/12

X _____

Representative's Signature

Paul Baydston

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Open for Business

Name of Principal (i.e. company name)

(Please Print)

9336 Washington

Culver City

90232

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

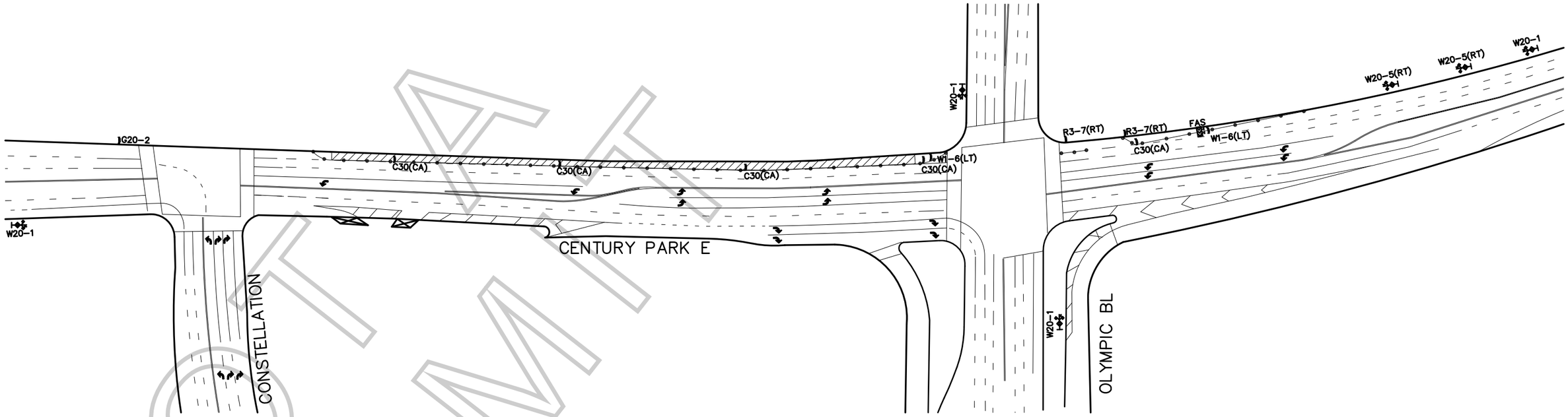
- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

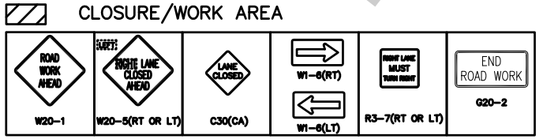
NO PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-57854

CLOSURE INFO:

E/S CURB LANE CENTURY PARK E
OLYMPIC BL – NORTH 600'
11/2, 0700-2200
11/5 – 11/9, 0700-2200 (DAILY)
11/12, 0700-2200

OPEN 4 BUSINESS
"PARENTHOOD"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.